

# DRESSAGE SOUTH AFRICA

## Medium Test 3 : 2020



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle or simple double bridle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error            2 points  
 2<sup>nd</sup> error            4 points  
 3<sup>rd</sup> error            Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C  PL  LR	Turn right. Continue on track to P Half circle right 10m diameter Half pass right	Regularity & quality of trot. Bend and size of half circle uniform bend, collection, balance, fluency, crossing of legs		10	
3	RS	Half circle left 20m diameter Continue on track to V	Bend and size of half circle Quality of trot and accuracy of half circle line		10	
4	VL  LS	Half circle left 10m diameter Half pass left Continue on track to R	Regularity & quality of trot, Bend and size of half circle uniform bend, collection, balance, fluency, crossing of legs		10	
5	RK K	Change rein in medium trot. Collected trot.	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame		10	
6		Transitions at R & K			10	
7	A	Halt. Rein back 5 steps, Proceed collected walk	Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps		10x2	
8	FS	Change rein extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.		10x2	
9	S H Between G & M	(Collected walk) (Turn right) Half pirouette right (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of 4 beat.		10	
10	Between G & H M	Half pirouette left. (Proceed in collected walk) (Turn left)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of 4 beat.		10	

11		The collected walk in movements 9 and 10	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	
12	C HV V	Collected canter left Extended canter Collected canter	Transition Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
13		Transitions at H & V			10	
14	KD DS	Half circle left 10m diameter. Half pass left	Bend and size of half circle. Quality of canter, collection, balance, uniform bend, fluency		10	
15	SR	Half circle right 20m diameter in counter canter	Balance & self-carriage in counter canter		10	
16	B	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
17	B FD DR	Collected canter. Continue on track to F Half circle right 10m diameter. Half pass right	Bend and size of half circle. Quality of canter, collection, balance, uniform bend, fluency		10	
18	RS	Half circle left 20m diameter in counter canter	Balance & self-carriage in counter canter		10	
19	E	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
20	E FLE	Collected canter. Continue on track to F Change rein with flying change at L	Quality of canter Correctness, balance, fluency, uphill tendency, straightness		10	
21	EIM	Change rein with flying change at I.	Correctness, balance, fluency, uphill tendency, straightness		10	
22	C HXF F	Collected trot Change rein in extended trot Collected trot.	Transition. Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame. Differentiation from medium		10	
23		Transitions at H & F			10	
24	A X	Turn down centre line Halt. Immobility. Salute	Bend & balance on turn. Straightness. Quality of halt		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS</b>						
25		Paces (freedom and regularity)			10	
26		Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)			10	
27		Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).			10 x 2	
28		Rider's position and seat, correctness and effect of the aids			10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 320	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....